

Her Books include:

Dance of the Happy Shades (1968)
Lives of Girls and Women (1971)
Something I've Been Meaning to Tell You (1974)
Who Do You Think You Are? (1978)
The Moons of Jupiter (1982)
The Progress of Love (1986)
Friend of My Youth (1990)
Open Secrets (1994)
Selected Stories (1996)
The Love of a Good Women (1998)
Hateship, Friendship, Courtship, Loveship, Marriage (2001)
Runaway (2004)
The View from Castle Rock (2006)
Alice Munro Best (2006)
Too Much Happiness (2009)
Dear Life (2012)

List of Awards:

Three Governor-General's Awards
Three Canadian Booksellers Association Awards
(International Book Year Award, The People's Choice Award,
The Ex Libris Award)
The Canada-Australia literary Prize
The Marian Engel Award
Two Ontario Trillium Book Awards
Two Commonwealth Writers' Prizes
The Canada Council Molson Prize
The W.H. Smith Award
The PEN-Malamud Award
Two Giller Prizes
Foreign Honorary Member of the American Academy of Arts and Letters
The Royal Society of Canada's Lorne Pierce Medal
The Lannan Literary Award
The National Book Critics Circle
The Rea Award
The Medal of Honor, United States National Arts Council
Man Booker International
Nobel Prize for Literature (2013)

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Town of Wingham Jubilee Self-Guided Tours From Alice Munro Published Writings

Alice Munro was born Alice Ann Laidlaw in Wingham General Hospital on July 10, 1931 to Ann and Robert Laidlaw who lived on a farm in Wingham (Lower Town), Ontario.

The tour will explain her child/adolescent hood.

In 1949, she began studies at the University of Western Ontario in London, in the journalism program after having won a two-year tuition scholarship and a bursary. In 1950, she changed her major to English and her first short story "The Dimensions of a Shadow" was published in Western's student publication Folio. After her scholarship ran out she could not afford to continue her studies.

She married James Munro and they have three daughters. She worked at the Vancouver Public Library, was owner of a bookstore called Munro's Books in Victoria, British Columbia and at York University in Toronto, Ontario. She was writer-in-residence at the University of Western Ontario, the University of British Columbia and the University of Queensland in Australia. In 1976, the University of Western Ontario bestowed upon her an honorary degree of Doctor of Letters. In 2013 Alice was awarded the Noble prize for Literature. Munro's work has been described as having revolutionized the architecture of short stories, especially in its tendency to move forward and backward in time. Her stories have been said to "embed more than announce, reveal more than parade."



**Entire Driving Tour included.
Walking Tour please follow the asterisks only.**



#1 Town Hall *

“The Town Hall auditorium was large and draughty, as remembered, the stage curtains ancient dark blue velvet, gold-fringed, royal, as remembered. The lights were on, these winter-dimmed days, but not all the way to the back of the hall, where Miss Farris would sometimes disappear...”

Changes and Ceremonies, from Lives of Girls and Women

“The Council Chambers directly below the stage – and connected to it by a back staircase – were divided into dressing rooms with sheets hung on cords...”

Changes and Ceremonies, from Lives of Girls and Women

Wingham Library *

“then we went to the Library, which was a room in the Town Hall. On the windows on the one side of the main door of the Town Hall were letters that read LAD ES REST RO M. On the other side they read PUBL C RE DING ROOM. The missing letters were never replaced. Everybody had learned to read the words without them.”

Changes and Ceremonies form Lives of Girls and Women

#2 Former Post Office *

Wingham Post Office

“the Post Office with its clock-tower, square, useful, matter-of-fact.” -*Princess Ida, from Lives of Girls and Women*

“It being Wednesday the wickets in the Post Office were closed, but I had my key. I unlocked our box and took out the Jubilee paper, in Momma’s name, the phone bill and a postcard I very nearly missed.”

The Postcard, from Dance of the Happy Shades



#17 Queens Hotel (Grumpy's) *

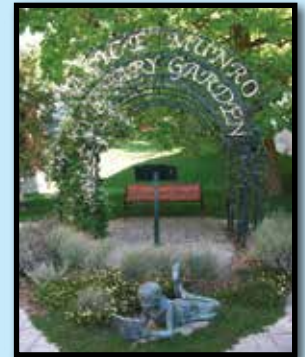
“If he’s not in the Queen’s Hotel he has one or two of his friends sitting around the space heater doing a little card playing, a little quiet drinking, mostly just talking.” *Dance of the Happy Shades* pg. 131



“I thought I’d just go over to the Queen’s Hotel and have a hamburger, with all the radio people I hardly know.” *Dance of the Happy Shades* pg. 140

#18 Alice Munro Literary Garden *

Designed and established by the Wingham Horticultural Society in 2002 to honour our famous Short Story writer and in 2013 Nobel Prize Winner for Literature.



#19 Lyceum Theatre *

“pictures of Olivia de Havilland and Errol Flynn in pirate and lady costumes outside the Lyceum Theatre.”

Princess Ida, from Lives of Girls & Women

“After school Naomi and I did not want to go home. We looked at advertisements for the movie that was showing at the Lyceum Theatre...”

Changes and Ceremonies, from Lives of Girls and Women

#20 Library *

In 2014 Friends of the Library and the North Huron Council had the name of the Wingham Library changed to the Alice Munro Public Library to honour her Nobel Prize award.





**#14 Red Front Grocery
- Bell's ***

"We parked in front of the Red Front Grocery behind a team and sleigh."

Lives of Girls and Women pg. 83

Red Front Grocery (Gurney Building)

"The store had just been turned into a self-serve, the first in town. The aisles were too narrow for the carts but there were baskets you carried over your arm. Uncle Bill wanted a cart...and was told there were none." *Princess Ida, from Lives of Girls & Women*

Gurney Gloves #

"the Potter girl, for instance, who had quit school at the end of Grade Eight and gone to work in the glove factory."

**#15 Brunswick Hotel
(original site of CKNX Radio) *
Salvation Army**

"I walked along the wall of the Brunswick Hotel bumping up against the brick, came out at the back of it, and walked the Diagonal Road."

Lives of Girls and Women pg. 189

"Ted Forgie was an announcer at the Jubilee radio-station for six months, around the time I was finishing high school."

Dance of the Happy Shades pg. 134



#16 TD Bank - The CIBC *

"At ten o'clock the banks would open, the Canadian Bank of Commerce and the Dominion Bank across the street."

Lives of Girls and Women pg. 248-249



#3 John St. Hill *

"I'm going to the Anglican Church. They have church on Good Friday."

Lives of Girls and Women pg. 105

#4 Former Wingham Public School *

"But at our school there were the two sides, the Boys' Side and the Girls' Side, and it was believed that if you so much as stepped on the side that was not your own you might easily get the strap. Jimmy could not go out on the Girls' Side and Myra could not go out on the Boys' Side, and no one was allowed to stay in the school unless it was raining or snowing. So Myra and Jimmy spent every recess standing in the little back porch between the two sides."

Day of the Butterfly, from Dance of the Happy Shades

"Momma opened the door before the bell got a chance to ring and I heard Alma Stonehouse, who teaches at the Jubilee Public School and is my best friend."

Dance of the Happy Shades pg. 136



#5 CKNX - Former High School *

Wingham High School

“The old building with its rock-walled clammy basements and black cloakrooms and pictures of dead royalties and lost explorers, was full of the tension and excitement of sexual competition, and in this, in spite of daydreams of vast successes, I had premonitions of total defeat.”

Red Dress 1946, from Dance of the Happy Shades

“In our third year at high school Naomi switched to Commercial; suddenly freed from Latin,

Physics, Algebra, she mounted to the third floor of the school where under the sloping roof typewriters clacked all day and the walls were hung with framed maxims preparing one for life in the business world”

Baptizing from Lives of Girls and Women

“I always try to keep a perspective. I look pretty good at Jubilee High School.”

Lives of Girls and Women pg. 193



#6 Hospital *

Alice Ann Laidlaw was born here on July 10, 1931. Her brother William was born in 1936 and her sister Shelia the following year.

#11 Site of School Conservation Area Lowertown

“School – which I had attended for two years of my life and wished to never see again.”

Dear Life pg. 300

“My Mother, who was an ambitious woman, had prevailed on the town trustees to accept me and my father to pay the extra tuition and I went to school in town.”

Dance of the Happy Shades pg. 103



#12 Town Line Bridge

“Marking the end of town were two bridges over the Maitland River; one narrow iron bridge, where cars sometimes got into trouble over which one should pull off and wait for the other, and a wooden walkway which occasionally had a plank missing, so that you could look right down into the bright, hurrying water.

And then another bridge over the mill race, which was narrow but deep enough to drown you.”

Dear Life pgs. 299 & 230.



#13 Highway 4 *

“The No.4 Highway was also the main street of Jubilee. We could see the towers of the post office and the Town Hall facing each other, the Town Hall with its exotic cupola hiding the legendary bell and the post office with its clock tower, square, useful, matter-of-fact.” *Lives of Girls and Women pg. 67*



#9 United Church *

"We belonged – at least my father and my father's family belonged – to the United Church in Jubilee. It had taken in all the former Methodist and Congregationalists and a good chunk of Presbyterians."

Lives of Girls and Women pg. 92



#10 Old Homestead

"Our House – it turned it's back on the village; it faced west across slightly down sloping fields to the hidden curve where the river made what was called the Big Bend."

Dear Life pgs. 306 & 307



There I was, standing in front of Alice's house on the Flats Road in Jubilee!

Foxes

"Alive, the foxes inhabited a world my father made for them. It was surrounded by a high guard fence, like a medieval town, with a gate that was padlocked at night. Along the streets of this town were ranged large, sturdy pens. Each of them had a real door that a man could go through, a wooden ramp along the wire, for the foxes to run up and down on, and a kennel – something like a clothes chest with air-holes – where they slept and stayed in winter and had their young. ... Everything was tidy and ingenious; my father was tirelessly inventive... the foxes all had names, which were printed on a tin plate and hung beside their doors.

Boys and girls, from Dance of the Happy Shades

#7 Royal T - Former Dance Hall

"Royal T- dance hall just outside of town on the highway. You paid at the door there and it wasn't for one dance but the whole night. The place was called the Royal-T."

Dear Life pg. 261

Sadie had been killed when walking home from the Royal-T dance hall

Dear Life pg. 266



#8 Leopold St. Residence *

"I went to stay at my grandmother's house in town. Aunt Madge was my great-aunt, and grandmother's sister, they were both widows." *Something I've been meaning to tell you pg.193*

Town of Jubilee

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5/22/2019

